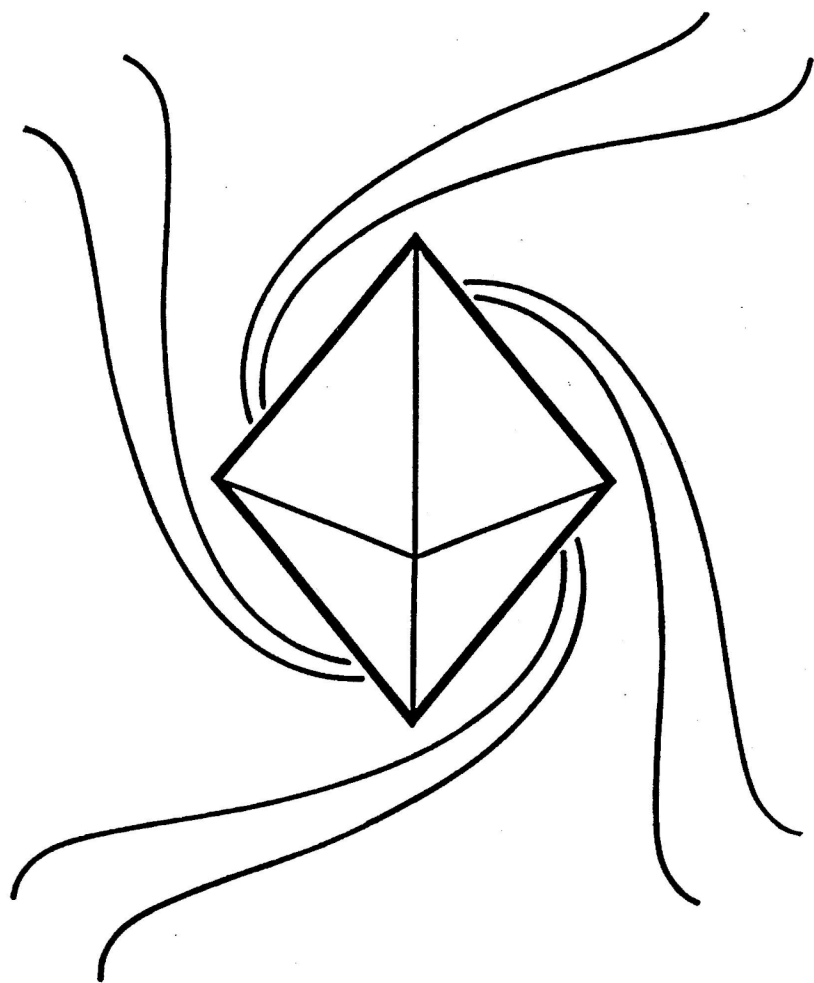


CHRONOCRAFT



WHAT THIS BOOK WILL DO FOR YOU!

Not a damned thing! only you can do something for yourself.
However,

This book will show you and tell you how one adventurous person built and
flew his own time travel machine! ...and you will get all the beef on how you can
do the same.

Think of it you now have in your very own hands the means for you
to become a full fledged CHRONONAUT, a Time Traveler !!

THE CHRONOCRAFT TIMES

The CHRONOCRAFT is an Earth specific Time Travel Machine. It resulted from the Wave Theory of Time Travel, which is an offshoot of the Wave Theory of Antigravity. Here is the wave series(in their order of discovery):

- Waves, Harmonics, & Resonance
- Wave Theory of Antigravity
- Wave Theory of Time Travel
- Wave Theory of Intrauniversal Spaceflight
- Wave Theory of Radiant Health (not in print yet)
- Wave Theory of Mind Powers (")
- Wave Theory of Psychotronics (")
- The Universe as a Wave (")

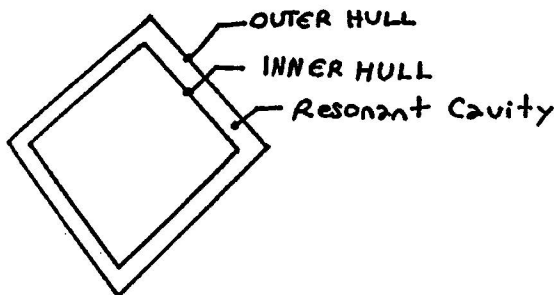
The CHRONOCRAFT operates by using the Wave Theory of Time Travel, which states that time is made up of instances and each instance has its own unique resonant frequency. By tuning into this resonant frequency we can be sympathetically transposed to that time instance, or period.

So we just set our ship to resonate at the frequency of the time we wish to be at and voila! We're there (or then-for time, not space, which 'there' is for. Time...then. Space...there. Got it?).

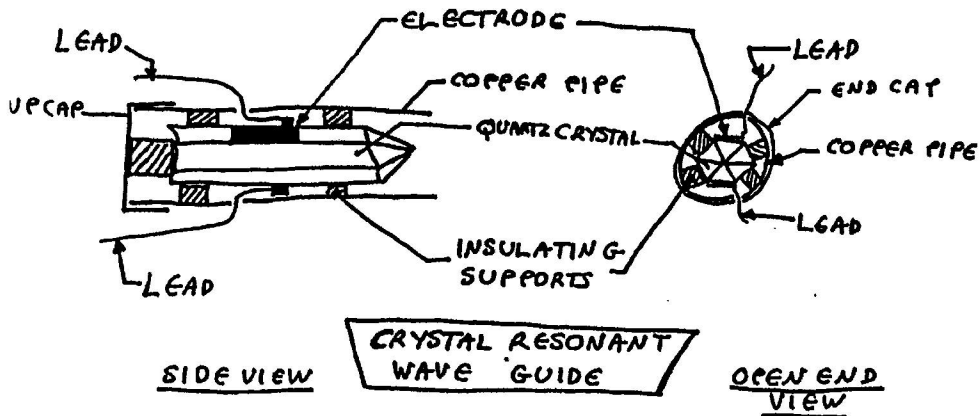
CHRONOCRAFT DESIGN, PLANS, & CONSTRUCTION

Our CHRONOCRAFT is basically designed as a resonating field generator. Kind of like a giant tuning fork. It also can be thought of as a radio-like type of device-being able to generate and pickup different frequencies.

The CHRONOCRAFT generates its field by making itself a resonator. This is accomplished by creating a resonant cavity between the cabin wall and the inner hull.



The resonant cavity is fed by crystal resonant wave guides.



LABELING

You will need to label everything in your unit that you will be seeing & using directly.

THE CAPACITORS: Labeled 'TUNERS' with (1) & (2) designations.

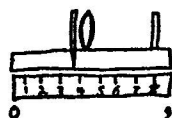
SELECT MODE: Labeled 'PAST' and 'FUTURE'. PAST is (-) & FUTURE is (+) on the circuit diagram.

TIMES: 'YEARS' over the resistor networks. '0-9' on each year switch position.
'DATE' over the Month, Day, & Hour switches.
Above the switch:

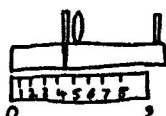
*S3	'10 Million'
S4	'1 Million'
S5	'100 Thousand'
S6	'10 Thousand'
S7	'1000'
S8	'100'
S9	'10'
S10	'1'
S11	'MONTH'
S12	'DAY'
S13	'HOUR'

* Not to cause confusion. The Label in apostrophes ('...') is what you write, paint, etc. above the indicated item (S3-S13 & other indicators).

Operation of the lens & rod setup is almost the same as with the CHRONOTRON.
 Set the date just as it is, i.e. 1958 for 1958. And add + for AD or - for BC.
 Make the labels for AD & BC as AD & BC in your new circuit, not + & -. + & -
 indicate + or - years. Your setup may look like this



100X

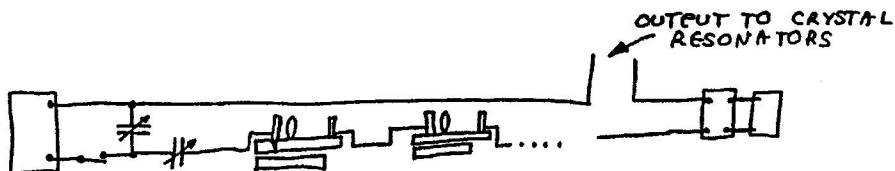


10X

...

LENS & ROD ASSEMBLIES CONNECTED FOR DATE SETTING WITH SCALES

You can couple both psychotronic time machines to the same output distribution
 assembly. Add switches for selecting which machine is to be used



IN CIRCUIT

You can increase you time machine's operation by adding an amplifier between
 the psychotronic machine output and the distribution assembly

SOURCE: CHRONOCRAFT.
 CT8099, CETAR

* Lens is double convex (like a magnifying lens).

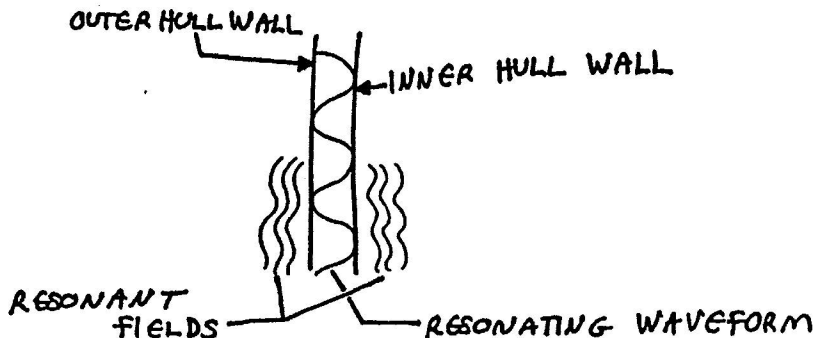
So you see Psychotronics is the heart of our CHRONCRAFT.

We now have the crystal resonance, field generators and the psychotronic time tuners.

FIELD GENERATORS

To generate the time transposing fields we want we need to figure out some kind of ship hull design. The fields generated by the hull design will encompass our 'region' (ship). The fields will be the only things acted on, but because we and our ship are within the fields we will be transposed as the fields are transposed to another time. Understand that the only thing that is 'seen' and affected are the fields. But anything within the fields will 'go along' with them. We experience this type of transposing everyday as we ride in cars, buses, planes, and ships.

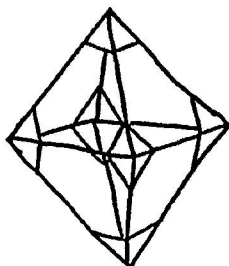
We generate this resonant field by creating a resonant cavity. This is accomplished by a double walled hull.



ARKLINSKI NOTES

After I had looked over all the possible ship considerations I got to work on putting a Time Machine together. I didn't actually 'work' at it, but rather THE ship design came to me. That's right. I just sat down and let the ship design come to me. A bit of tapping the universe of Knowledge. I've done it for so long and for so many things in the past, why let a little thing like a time(chrono) ship(craft) stop me now!

My first CHRONOCRAFT looked like this. Sort of a cage around a cabin. I used some old 2x4s to support the ship structure. The effects of transposing



were slow and it took a while to 'go' anywhere. So then I encased the outer cage perimeter with some aluminum plates I got from a newspaper print shop and I added a CB amplifier I got from a garage sell. Now these additions got me results! I got my wire from a telephone company garbage bin and from an old motor from a washing machine. Some steel piping from an old abandoned house.

A CHRONOCRAFT JOURNEY

I still remember the first time transposing trip in the CHRONOCRAFT. I went back to the time of Alexander Graham Bell. I was helping him develop a recording device. I was feeding some tape of sorts through a device while he was right across the table trying to make something of it. He seemed to have no concern that I was in blue jeans and out of place. He just smiled contently at me and went on with his work. It was fun anyway. He was a nice kind person. A little eccentric though.

Neither he nor I was surprised. Although part of me was looked on in a detached mode and thinking "What the farg is going on?"

This was my first time trip.

The CHRONOCRAFT is a blast! Sometimes I forget that I should be back to do something at a prearranged time and place. Clark gets on my case, but oh well.....

Time goes on

UNIFIED FIELD THEORY DEF: A theory which unifies the gravitational, electromagnetic, & nuclear forces of nature.

Unified Field Theory arose from Einstein's Theory of General Relativity. General Relativity dictates that the gravitational field is directly related to the four-dimensional space-time continuum. Three spacial dimensions, one time dimension. Thus if we can alter this gravitational field we can change the space-time continuum.

This space-time continuum is what is generally known to us common folks as reality. Our perspective/concept of what reality is to us, is the space-time continuum-four dimensions. Einstein thought that it is possible to represent reality by means of a field so that everything becomes nothing more than a region of high field intensity. (We're talkin' friends, girls, chairs, butt wipes, scream, you name it!) And indeed reality can be represented by the partial differential field equation

$$D\phi = \frac{1}{2}\phi^* \phi$$

#1

The gravitational potential (or field) is effected by the existence of an electromagnetic field. Since these electromagnetic and gravitational fields directly contribute to the space-time structure, all we need do is alter or change these fields to cause a change in the space-time continuum. By changing the continuum, we change time and then we have Time Travel!

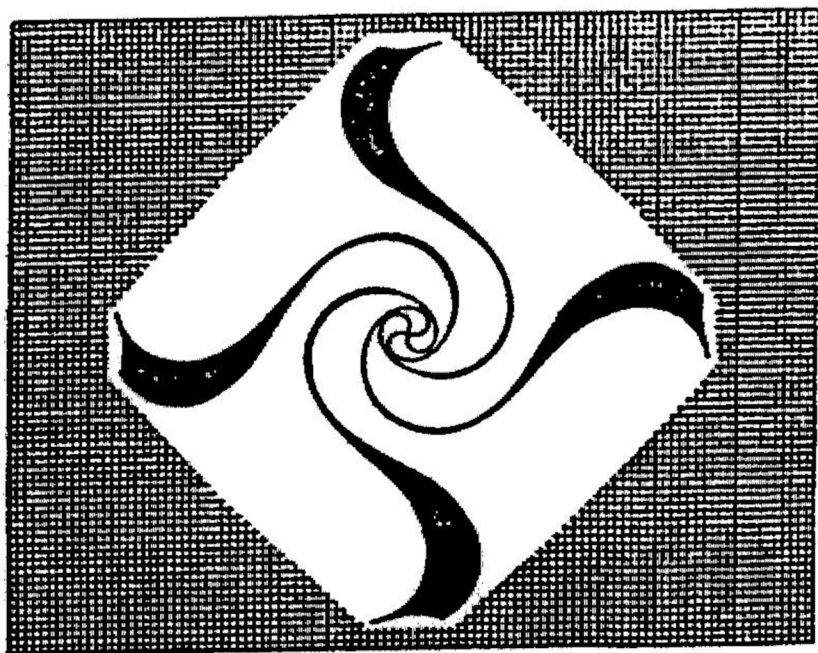
We have no idea of how to change gravitational waves or if they exist*. But, we do know how to generate and control electromagnetic waves! Now we're getting somewhere.

* A notable scientist, John Wheeler, is working on gravity wave detectors & such.

CHRONOTRON

THE

TIME CAMERA



ISBN 0-915121-99-X



INTRODUCTION

Hello !

Yes. This is a legitimate Time Machine.

With your CREATION you can view past or future events at will.

No. I'm not pulling your leg. Nor is this a gimmick.

You have in your very hands the proven plans to build a working Time Machine ! No where else can you get real instructions on exactly how to build & operate your very own Time Machine.

Time lies waiting

CHECKED BY

CIRCUIT DIAGRAM



P1, P2 Sample & Contact Plates

S1 Switch SPST (used as an on/off switch)

C1, C2 365pf variable capacitors, (single ranged
resonance selector)

C1, C2 365pf variable capacitors, 1.5Vdc 500V
S20, S21 Switch DPST (used as a POST/FUTURE selector)
C20, C21 1000pf 50Vdc electrolytic capacitors

S20, S21 Switch DPST (used as a push/pull switch)
S3 → S10 10PST rotary switch (35-310 not shown)

41 10,000,000 (1000) ohm, 1/2 watt, 5%, carbon resist for
 42 1,000,000 (100) ohm, 1/2 watt, 5%, carbon resistor for
 43 1,000,000 (100) ohm, 1/2 watt, 5%, carbon resistor for
 44 10,000 (1000) ohm, 1/2 watt, 5%, carbon resistor for
 45 10,000 (1000) ohm, 1/2 watt, 5%, carbon resistor for
 46 10,000 (1000) ohm, 1/2 watt, 5%, carbon resistor for
 47 10,000 (1000) ohm, 1/2 watt, 5%, carbon resistor for
 48 10,000 (1000) ohm, 1/2 watt, 5%, carbon resistor for

PART 2 (1000) for

24PST rotary switch	SH
24PST rotary switch	SH2
24PST rotary switch	SH3
1cm of 33 gauge wire	SH
1cm of 29 gauge wire	SH2
1cm of 16 gauge wire	SH3

T1, T2 Untuned RF transformer

A1 Amplifier

FA2	Focus Assembly	LI1	Light
			Light

LES	LES, on
LES	LES, on

PL 1 Copper plates for

101

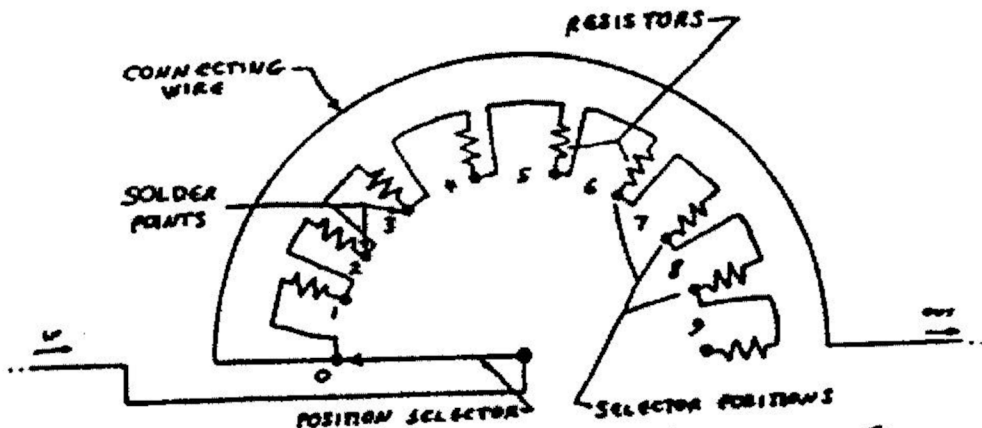
YEARLY ASSEMBLIES

These assemblies are the heart of your CHRONOTRON. With these assemblies and the discreet assemblies you can reach a time span of 99,999,999 years! This is into the future or past. You will need to build 8 Yearly Assemblies.

#	Years	Abbreviations	Increments	Resistor Values	Switch #
8	1	1	1	1 ohm (R8)	810
7	10	10	10	10 ohm (R7)	89
6	100	100	100	100 ohm (R6)	88
5	1000	1K	1000	1K ohm (R5)	87
4	10,000	10K	10,000	10K ohm (R4)	86
3	100,000	100K	100,000	100K ohm (R3)	85
2	1,000,000	1M	1,000,000	1M ohm (R2)	84
1	10,000,000	10M	10,000,000	10M ohm (R1)	83

Wire & solder the corresponding resistors to each switch as shown:

** Not to Scale.
A diagrammatic
picture.*



Source: CHRONOTRON:
The Time Camera.
CTBIOS, CETAR

TIME TRAVEL LOG

TIME LEFT

TIME VISITING

EVENT

NOTES